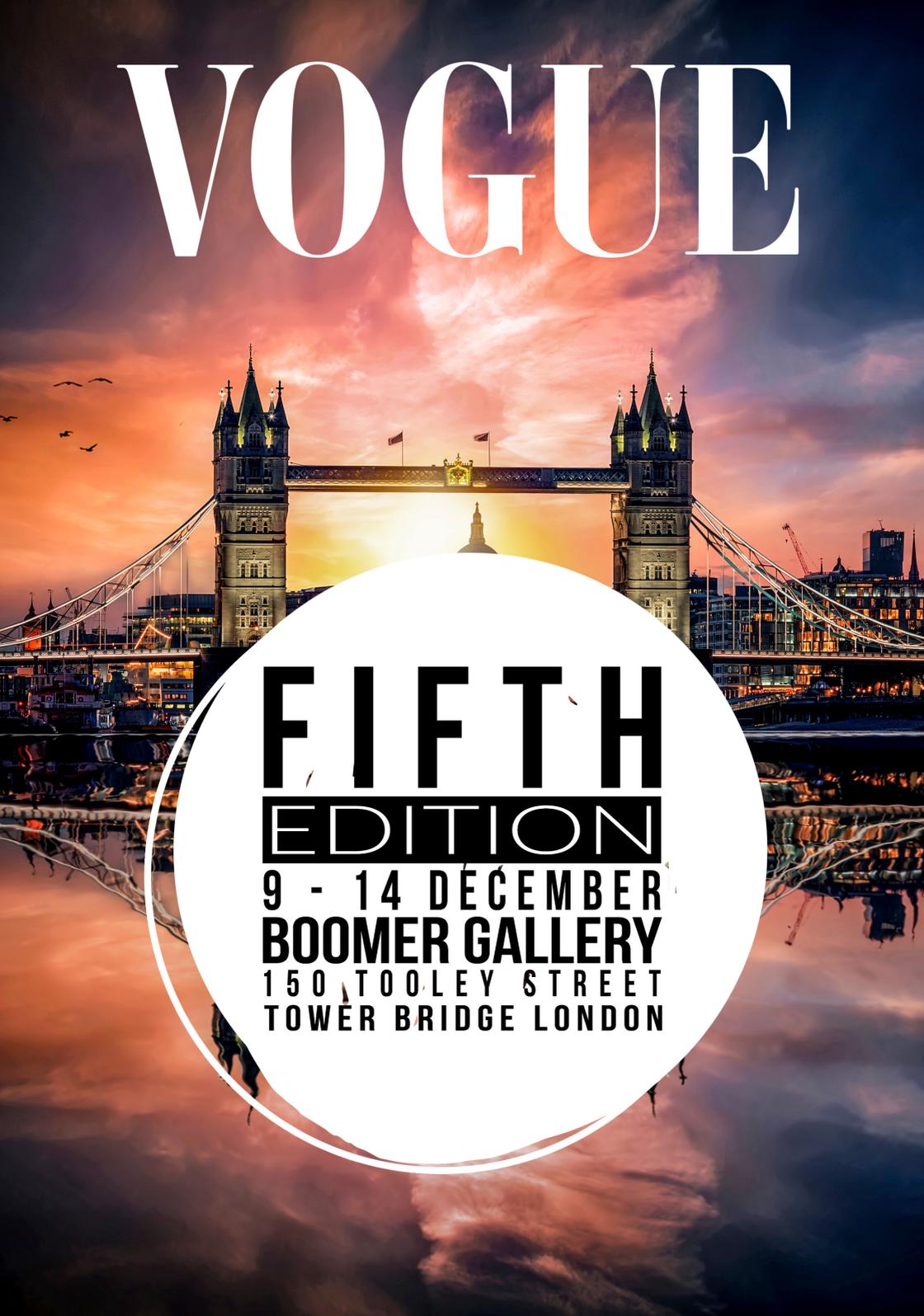


VOGUE



FIFTH
EDITION

9 - 14 DECEMBER
BOOMER GALLERY
150 TOOLEY STREET
TOWER BRIDGE LONDON

VOGUE - 5TH EDITION

9 - 14 DECEMBER

BOOMER GALLERY

150 TOOLEY STREET | TOWER BRIDGE, LONDON

What is the right approach to contemporary art when there is so much going on?

There is so much going on in art right now that we often feel confused and we ask ourselves- why is a certain artist successful and I'm not?

Well, nobody has a straight forward answer for this question but if we get a closer look at the very successful artists we often see a pattern, they tend to get inspired from each other, they follow the VOGUE.

The aim of this exhibition is to see how contemporary artists respond to contemporary world and to connect them and their work with an wider audience.

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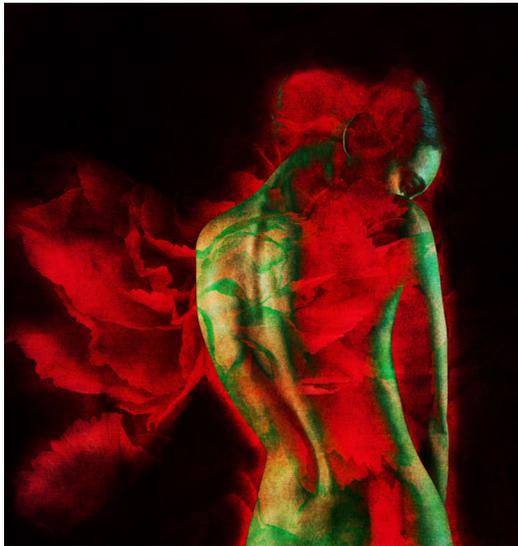
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VANESSA WENWIESER



Vanessa Wenwieser's work places the female into the centre of her imagination, she liberates them from the typical male gaze and brings her female perspective to the forefront. In her artworks, women are seen as beings with minds, emotions and intuitively powerful. Using the figure and allusive storytelling elements Wenwieser examines the gap between appearance and being. Feelings are exhibited naked and vulnerable, she explores them in an imaginative and beautiful way, trying to make people see the transcendent. Her aim is to pull the viewer inside her pictures to make them inhabit her other-worldly depictions. These artworks, show what particular transformative emotions and feelings could look like. Be it love, metamorphosis, imagination, healing, regaining lost strength and the afterlife. Wenwieser uses space to create feeling of the sublime, when describing strong emotional places of the soul. "I want to be inside your darkest everything" (Frida Kahlo)

夕泉 JING QIU

(b.1998, China) is an independent artist living and working in Shenzhen, Guangdong. His artistic creations include painting, photography, video, installation art, sculpture and experimental art. His works have been exhibited in China, London (UK), USA, Louvre (France), Milan (Italy), Canada, Spain, Athens (Greece), Ukraine and other countries and regions.



GIORGIA CIPOLLONE



I am a Multidisciplinary Artist and Art Conservator, Italian, and live in the UK. I work in different media and different techniques. Studied Fine art in Italy, Paintings conservation In London and now at Lincoln University, BA in Conservation of Cultural Heritage. I am also dyslexic so if what I wrote does not make sense to you..just look at my paintings !

HENRY REICHHOLD

Henry's work has always been at the cutting edge of technology from his early mobile stills, film making and photo based 3D printed work to his current work using time based collage photography with work that pushes back the boundaries of the ever evolving photographic world. Recent work includes a commissioned work for the Platinum Jubilee Pageant and a 2D/Virtual 'Mudlark' virtual installation for the Thames Festival. Both were shown at London Bridge Station this summer. Previous project partners have included Adobe, Apple, AutoDesk, Canon, Epson, Heathrow, HP, Nikon, Nokia, Sigma, Team London Bridge, Thames Festival, The Royal Albert Hall, Travelex, The English National Ballet and Ultimaker.



LARA BOROVSKA



My name is Lara Borovska, I'm Ukrainian artist. Now based in Prague CZ.

Painting was my lifestyle for last 9 years as a way to share my emotions through the art.

KATSIARYNA KALASHNIKAVA

Artist from Minsk. Participant of exhibitions and open call in England, St. Petersburg, Switzerland, Italy, USA. Learned to draw on my own.

I draw in my corporate style, using classic brushes and palette knives. The basis of my work can be called the desire to express my feelings on canvas.

With the help of color and form, I convey subtle and invisible connections that appear in the first sketches and are already fully revealed in the finished work. My creative search is manifested in the use author's painting techniques, creating unique combinations of colors and shapes.

"Dreams give us the opportunity to go beyond our own consciousness. The beauty of nature is a source of emotions that gives inspiration and becomes the basis for creative ideas, unity and harmony."



LAURA CARBAJO



Born in Miramar, province of Buenos Aires, Argentina, in 1976. Her love for the sea has taken her to Mallorca, Spain, where she has been living for some years now. Always looking for close aromas and marine colours that she reflects with clarity in her works. Although she was trained in the main techniques of the art world, she is a self-taught artist who continues to search for methods and disciplines in which to freely express her creativity and feelings. Painting was born in her at a very early age. At the age of five she had her first contact with brushes and the connection has lasted until the present day, maintaining an illusion for the colours that grew inside her like the foam that the boats sail on her canvases. When she creates her compositions she connects with the most intimate part of her being, the brushes are like an extension of her soul and her fingers sway in her air transmitting all that she carries inside. The speed of the days makes her reflect, allowing herself to capture serenity on her canvases in an attempt to convey how time stands still and one can immerse oneself in the rich fullness of an acclaimed and necessary calm...

JOY POET

Joy Poet is an artist who creates to ease the traffic in her mind, soul and spirit.

She is a like well that runs for thousands of mile. Her artwork whether in paints or words, is a chance for purpose to come alive and healing to take place.

Her artistry is a weapon of peace and engages her child-like personality.



JAEI ROZNICKI



Jael is an Alberta Abstract Artist, currently residing in Edmonton. She primarily works in oil paint on canvas as her medium. Having experimented with Acrylics for a bit, she has landed on the texture and pliability of oil paint, mostly using palette knives and brushes and sometimes fingers, to achieve a variety of final effects and textures. Having a long history in creative expression, Jael has been formally trained as a graphic designer, which enables her to envision in things spatially and in proportion. She has also completed the New York Interior Design course, which has developed the ability to see things dimensionally and to be able to visualize balance and harmony in a space. This has been extremely important in planning and developing layers and colors in my Abstract Works. The passion to paint, emerged from "paint therapy" as a means of self-expression that was more electronically disconnected from computers and more hands on. This passion and emotional expression has been a consistent theme in her works, both in the intuitive nature of her process and in the titles she selects. Using color theory and play on shapes and textures...

DIMITRIS KIRIAKOS

My name is Dimitris Kiriakos and I am a painter and a psychoanalyst.

I am 48 years old and I live in Greece. I have studied Medicine, Psychiatry, Psychoanalysis, and Painting. My paintings are another way of me analyzing / understanding human nature and myself. I paint human internal/ unconscious life that can not be observed, but shapes everything that can be witnessed in human action. I paint in an abstract way through an action-reaction dialogue to produce a work of art spontaneous, intuitive and very close to its unconscious origins. In this way, I strive to depict on canvas various complex human mental and emotional states of our psychic life. That is another way for me to connect with others, to connect with the world: relating through my art. That is the unifying nature of art after all. It binds us all together in shared experiences through time and space.



COURTNEY B ROPP



Courtney B Ropp is an American digital media artist based in Tromsø, Norway. She is a US Army veteran, who spent six and a half years as a Combat Documentation/Production Specialist (Combat Camera). She has had the opportunity to work in a variety of different roles from working with high profile individuals at the Pentagon, documentation of performances at her local theatre, to producing and directing her own narrative films.

Growing up as a child of a US Army veteran, Courtney has moved over 40 times and experienced many different cultures. This has promoted an interest in societies' influence on how we are expected to move through life. Her work is an exploration of sociological and anthropological behaviors through the lens of visual documentation. She captures natural reactions and behaviors to social norms while experimenting with the intent to expose what is at the core of the human condition.

MICHAL AVRECH

Michal Avrech is an internationally renowned award-winning artist based in Israel. Her work is exhibited, screened, and published nationally as well as in the United States, Asia, and Europe, notably at Florence Biennale, International Biennale of Etruria, Art Expo NY, MAMAG Modern art museum, and the FIAC Art Fair in Paris. In addition to painting, she also works as an art therapist for at-risk youth and belongs to the Israeli Professional Visual Art Association and International Association of Art. After earning a BA in Fine Arts and an MA in Art Therapy, Avrech now paints independently and is also featured in galleries around the world. Avrech describes her distinctive abstract paintings as being both dynamic and universal, inviting viewers to reflect upon their inner and outer worlds. She uses fast, expressive brush strokes without careful planning, like a painting in the consciousness of a dream. Her vivid abstractions are translated through an impressionistic and expressive lens using intense colours on large canvases. In a 2021 critique of Avrech's art, Davide Pugnana writes, "Avrech's expressive research reveals a strong stylistic cohesion..."



BIANCA APOLLONIO



Born in the South of Italy in 1993. Throughout her childhood she discovered reading and wordsmith as powerful tools to explain her world, herself and what leads a plant or individual to flourish in a certain way rather than another. In 2016, she graduated in Rome, all whilst she approached photography. She moved to Paris to continue her studies, where she developed an interest combining research in the humanities with photography and writing. In recent years, she has fostered her path of cultural decoding and has used performance to communicate with a wide audience through "Happening" (2020). She collaborates with the online magazine *Pensiero Mediterraneo* and works on an independent project. "Âmes de Paname" (Souls of Paris) is a human cartography of Paris, that merges photography, research and writing, and tells the story of the soul of Paris through the stories of individuals born between the 1930s and 1950s.

SKYLER YIXIAN LIU

Skyler Yixian Liu is an artist and printmaker whose works explore identity, memory and trauma. Skyler graduated with a Bachelor of Illustration and Visual Media from the London College of Communication (UAL) before undertaking an MA Print at the Royal College of Art. Skyler works through various media, including printmaking, photography, animation, and drawings. Skyler lives and works in London (UK).



MELISSA USHTCHENKO



"Melissa Ushtchenko is a Canadian photographer who has been creating self-portraits since 2020. She is currently exploring at the intersection of self and other - how we see ourselves, how we've come to see ourselves through others' eyes, and how we perform our chosen or assumed identities - alone and/or with others. The Voyeur series builds on the self/other relationship and plays with the juxtaposition of observer and observed, watcher and watched, seer and seen. Through self-portraits, these concepts are taken even further, as the observer is also the one being observed. In this sense, we transcend "self" and "other" and merge the two identities, creating an infinite loop of reflection.

DELYAN NIKOLAEV BALEV

Nationality: Bulgaria, European Union
Winner of more than 50 awards at National, European and International level, in the fields of Arts, Photography, Literature, Science, International relations and Civic education.

Participant in 20 National and International exhibitions, festivals and conferences.

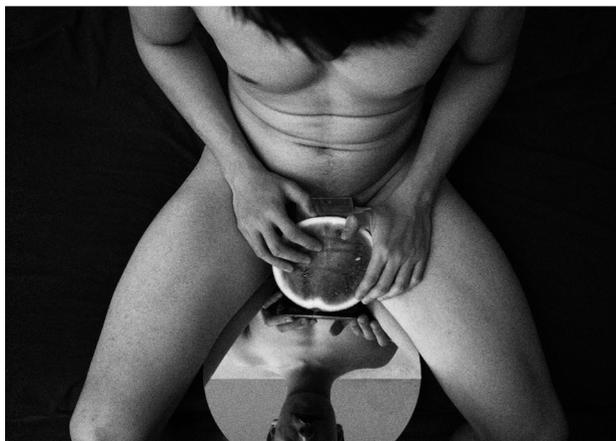
Nominated and selected by the National Fund "13 Centuries of Bulgaria", a partner of the United Nations Educational, Scientific and Cultural Organization (UNESCO) as one of the four Bulgarians who contributed the most to the development of contemporary art and science in 2022.

Winner of two „Talent of the Year 2022“ Awards.

Nominated for the International Award "Young European of the Year" and chosen by the Schwarzkopf Foundation Young Europe as one of the seven people who contributed the most to the development of relations between nations in 2016.



CHENGYAN SUN



This story — about a boy's exploration of gender and sexuality — is a metaphor for my personal experience. In this era of apparent openness, some people still doubt what they recognise in themselves, which may come from the influence of their family, or from a lack of sex education. I also hope that those who feel pressure because of self doubt can face themselves bravely without shame and find their true self.

"I used photography, reflecting on its 'fuzziness' and its role in memory and identity. For me, the camera is a tool to record the real world, and photography is a secondary version of reality. It is instantaneous, calm and flowing. Through this process, I reconstructed a memory of the past to form a metaphorical story."

BOJKO JERMAN

I work in a special technique, hand silver engraving in painted aluminium, which is a variation of the most famous old graphic technique (etching). The appearance of the artwork depends on the type and direction of the light. I developed this original technique while studying architecture, a field in which I worked professionally until recent retirement when I resumed artistic activity.



ANNA RYBKINA



Hi. My name is Anna. I was born in 1992 in Ivano-Frankivsk, Ukraine. I studied at the art school (graduated with honors). After graduation, entered the higher art professional school No. 3 (graduated with honors). I have a higher art education (bachelor): Kosiv Institute of Decorative and Applied Arts of the Lviv National Academy of Arts, art metal department. For personal reasons, I haven't painted for a long time. I returned to art relatively recently.

SMALLKING (SK)

SmallKing (SK) was born in Zelenogorsk, Krasnoyarsk Krai. For a long time she lived in the Urals, where she started her art education. Now she lives in Moscow, studying at the medical university; the pediatric department. The themes of the paintings vary depending on life's circumstances and mood. She has visited many countries and cities, which has been the heart of her inspiration.



ALENA ZOZULENKO



I am an artist, architect and also do tattoos. A year ago I moved to New York, where I now live and work!

I draw a lot of works in the style of graphics, as well as I do oil paintings.

I studied drawing in St. Petersburg and in New York I am continuing my education. I've exhibited my work in several platforms and online galleries-it's been a very interesting experience.

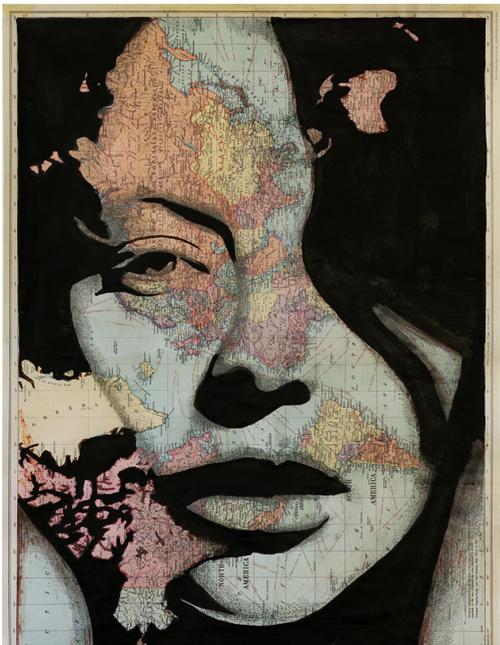
GERTI BLASKOVICS

My name is Gerti Blaskovics. I am a 26 years old artist living in London and trying to find the way for people to see my art. I was born in Hungary and since i was a kid, couldn't think of nothing else just to pick a pencil and let my imagination do the rest of the work. I've been going on to private art classes but mostly i'm self taught. I had a chance to submit my application with the Royal Society of British Artists and hopefully in January i will be able to start to take character art and design courses from the Escape Studios. For most of my art works i am using fine liner pens or brush pens and for colouring i am using alcohol/water based markers or polychromos pencils. In the future i definitely would like to work with paints and canvases too, but for now i feel like i found myself in doodles and character art the most comfortable.

My art is the way i see life.

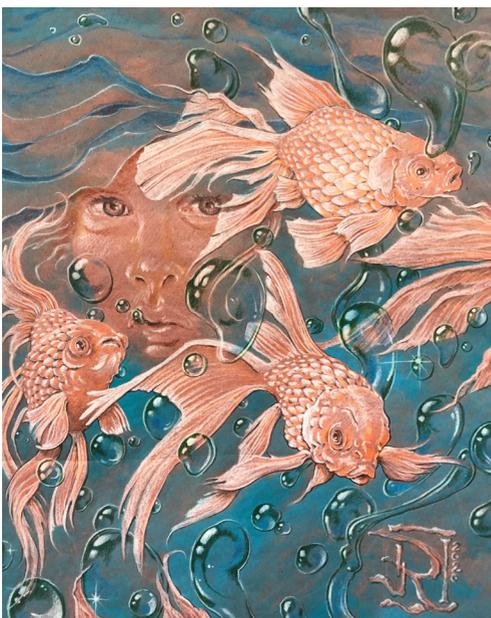


VICTOR PELLEGRINI



Victor Pellegrini is a Chilean artist who works in different creative fields, from films to coding art. From his origins in Architecture and Web developer (2000) his art works began to focus in the relation with internet, social media and computers. From an exhibition of paintings based in google search (Praxis Gallery, 2010), to faced painted over maps based in Pinterest search (Web Maps, 2015) he experiment with what he calls "Web Landscape", for him the artist is a "link" between nature and the city, between geographies, between the digital image and painting, the world in which we live now, technology is the environment that defines us, that represents our reality. Web Maps is a series of internet social network portraits over old National Geographic maps of my Grandfather, a mix of the old, the history, and the new internet globalization.

DAMON REINAGLE



Damon Reinagle is an artist who lives in Southern California. His work is illustrative, many times he utilizes symbolism and imagery from his childhood, coupled with nursery rhymes and stories from many sources. His influences range from contemporary graphic artists and graffiti to the likes of Salvador Dali and Yoshitaka Amano.

"My artist's journey has evolved over a long period of exploration. Working with clay and paint, not really having a favorite medium as creating is all art, no matter what the material. Most fascinating to me is the process and evolution of each piece as I traverse the creative twists and turns that each new work challenges me with."

VICTORIA GOLYSHEVA

My name is Victoria and I'm keen on art. I do love oil painting but also do clothes painting, fashion illustration and recently started studying NFT. All my paintings are inspired by the incredible nature beyond the control of man. Strength in natures.

My favorite phrase about art: "Science calms, art exists in order not to allow people to keep calm"

- Georges Braque



NICOLE MELNICKY



Nicole Melnicky is a contemporary and queer conceptual artist based out of Los Angeles, California. She received her MFA in Interdisciplinary Art, Media, and Design at OCAD University in Toronto, ON. She obtained her BFA from Moore College of Art and Design in Philadelphia, Pennsylvania, with a major in Fine Art, along with minors in Textile Design, and Art History. Melnicky was hosted as an artist-in-residence at Vermont Studio Center, Otis College of Art and Design, The Ou Gallery, Studio H Canada, LEÑA Artist Research & Residency, and AZULE. Her work has been exhibited at Silvermine Galleries (New Canaan, CT), The William Vale (Brooklyn, NY), The Queer Art Collective (Pawtucket, RI), Art Gallery 118 (Brooklyn, NY), The Other Art Fair (Brooklyn, NY), Benjamin Lumb Art House (West Vancouver, BC), Art Vancouver International Art Fair (Vancouver, BC), and in the Queer Art Festival (Vancouver, BC).

RORY BILLS-EVERETT

Rory Bills-Everett is a contemporary abstract painter who lives and works between Lisbon, Portugal and the West of Ireland. She is an intuitive artist and whilst her work is informed by the coastal regions in which she resides, ultimately her paintings are a manifestation of her internal dialogue. In allowing her emotions to be represented on the canvas, Rory provides a platform from which to converse with the viewer. In doing so, she offers a space for the audience to embody the experience. She uses expressive brushstrokes and a vibrant, energetic colour palette to create her works of art.



JOY YOUNG



My name is Joy Young, Born in 1981, I am from Suzhou, Jiangsu Province. I graduated from the Central Academy of Fine Arts in 2004. Many contemporary oil paintings have been collected by private collectors at home and abroad.

ANGELA YIU

Angela Yiu was born in Hong Kong. She is passionate about artistic creation since childhood. An experienced physical fitness instructor for over 20 years. Founder of "Dynamic Pilates". Volunteer for multiple communities in Hong Kong and Macau. She Commit to promoting "Sports and Arts". The style of her works is to reflect the integration of "body, mind, and soul".



SUKHMANI KAUR

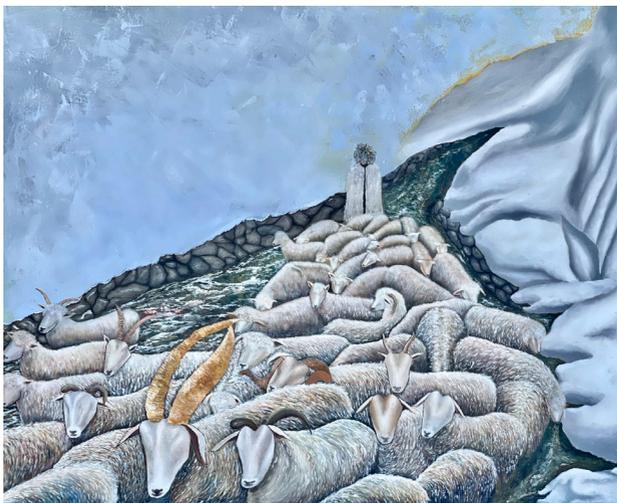


Sukhmani kaur was born in 1995, a self-taught artist from India. Received her bachelors and masters in commerce and Currently pursuing PhD in finance from Chandigarh University and Completed Data analytics from IIM Rohtak. She is also certified to practice art therapy. Along with, she is an impassioned artist.

She have participated in various national and international Exhibitions online and offline. she have participated in Art residency program organised by Kalanirvana International art centre after coming in top 20 artist. She has exhibited in India art festival, Delhi; JAHANGIR ART GALLERY(since 1952), Mumbai in 130th annual art exhibition organized by Bombay art society(since 1888); AIFACS gallery (since 1928), New Delhi; Kota Art gallery, Rajasthan; Visual art gallery , Delhi; Lalit kala art gallery, Puri ; Exhibited in "FALL ART EXHIBIT" online exhibition by Envision Art Show & Magazine and many more.

MARIAM NASRASHVILI

Born and raised in Republic of Georgia. In 2012 graduated from Shota Rustaveli Theatre and Film Georgia State University as a Media critic but had Art History as minor. In 2014 moved in New York. Interested in art in very young age. But because of the cliché you can't make for living with Art was keeping Art in the shadow. Never attended Art school, so she was always carefully listening to people who had some knowledge about art to share.



JIANG LILI

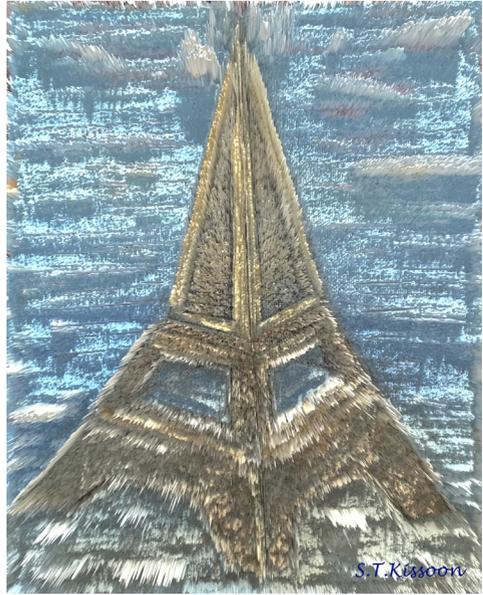


Jiang Lili was born in Chengde, Hebei in 1980. She graduated from Langfang Normal University with a bachelor's degree in 2005, and later settled in Beijing to engage in artistic creation. Solo exhibition: Milan Italy International Art Exhibition 2016 Solo exhibition of Songyang Art Museum in 798, 2017. The style of works presents the living conditions of current characters in a simple and general image. The style is young, fashionable and elegant, and the technique is realistic and delicate. The materials are drawn from a female perspective to focus on women's living values and reflect the subtle spiritual world. Painter WeChat; eighteen billion six hundred and eleven million eight hundred and thirty-three thousand one hundred and twenty-nine.

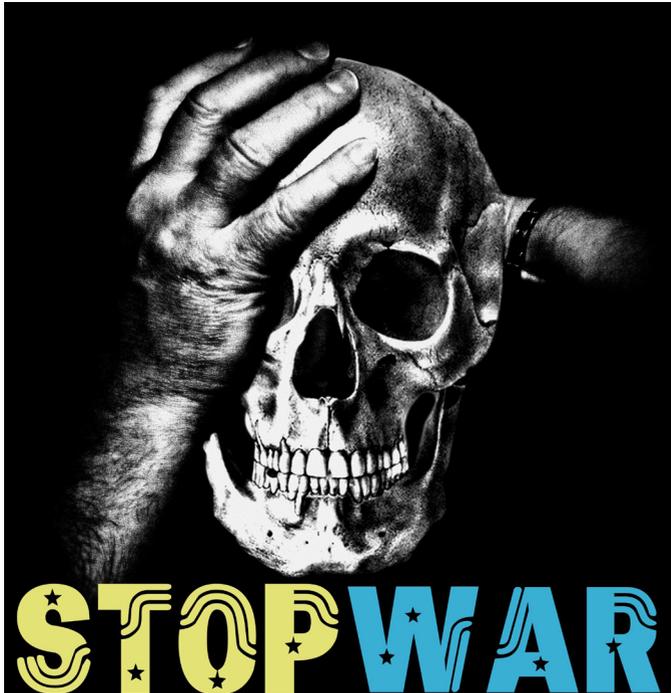
TARA KISSOON

Tara Kisson is multi-certified I.T. Risk & Security Leader with twenty-five years of technology experience, twenty years of experience in the financial services industry.

Tara's educational background encompasses a Master of Science (MSc) in Information Security with Upper Class Honours at the University of London, Royal Holloway College, a Master of Business Administration (MBA) with Distinction at the University of Toronto, Rotman School of Management, a Certified Information Systems Auditor (CISA) and a Certified Information Systems Security Professional (CISSP).



PETER POCHYLÝ



My name is Peter Pochylý and I am from Slovakia. I have been doing photography for several years. I specialize in conceptual, fine art and landscape photography.

IRENE HOFFMAN

Irene Hoffman is a self-taught artist from Israel. I do not limit myself to ideas, styles, or concepts, I love to experiment with different techniques and mediums. Mostly, I work with acrylic paint on canvas, with the integration of mixed media at times. My love for art began in early childhood, I like different directions in art, classic, abstractionism, impressionism and contemporary art. During my teenage years, I developed a passion for science fiction and fantasy paintings depicted on the covers of literary magazines and book illustrations. My taste is based on the works of great science fiction, fantasy and space art illustrators, such as Ed Emshwiller, Robert McCall, John Berkey, Vincent Di Fate.



PAVEL ANTIPOV



Pavel Antipov was born in 1979 in Khotkovo, Moscow region Russia. In 2000 entered a faculty of painting in Saint-Petersburg Academy of arts. From 2001 Pavel had a wide exhibition activity, he was part more than a one hundred group and personal exhibitions in Russia, Europe and Asia. Pavel Antipov is a laureate and prize-winner of a lot russian and international competitions, including Nikolay Roerich International Prize (2010), Art Apart Fair. 2014. Asia Contemporary Art Show Hong Kong... competition for young artists "Landmarks" (2010), competition "Russian Talent 2022". His paintings are parts of museum's and private collections all over the world (Russia, Europe, USA, China, Singapore, Katar...). Source of Pavel Antipovcreativity in field on nightdreams, unconscious, influence of symbols, forms and colours on human psychology. Besides, the inexhaustible source of his inspiration is the layers of culture from the ancient time, pagan mythology, sacred texts, apocryphalevidences. As a result are born his paintings-revelations. They are like encrypted messages awake an a research interest of a viever.

TING REN

Ting Ren, living and working in Chongqing, China. In the last three years, due to the severe COVID-19 lockdown policies, Chinese people almost cannot travel freely as they want. Ting, as a diver who loves ocean deeply and purely, can only take her yearning heart and make it into art to find her own spiritual comfort. At the same time, Ting's beautiful paintings also open a window for people suffering from the restrictions to enjoy the sea views and protect their free souls.



HELENA BATTYE



Helena is a British contemporary painter living in London. Helena has had a paintbrush in hand most of her life, her father being a painter meant most childhood memories included painting paraphernalia of some description. In 2014 she graduated with First Class Honours from her Graphic Design degree at University of the Arts London. It was here she discovered a love (verging on obsession) for the Constructivist movements of the 1920s including, the Bauhaus and Suprematism. Much to her tutors dismay, Helena barely touched a computer during her Graphic Design degree, instead favouring manual techniques like letterpress, collage and composition focused painting. She enjoys using oil and acrylic paint, texturised by anything from ash to marble dust to sand. Helena's work aims to create a balanced, tranquil and grounding environment through composition and/or use of colour.

OLGA ZADOROZNAJA

People who know her say that she was born with a brush in her hand. Since very young age I was always busy drawing. But people were telling at the time that being an artist is a bad idea for lifelong career. She disregarded art schools and critics and sold first painting at the age of 15. Being passionate for all kinds of visual arts since childhood, she studied Image design Vilnius University. Back then she never thought she would be a full time artist, concentrating on fashion and styling working and studying full time. Years later, passion for painting came back naturally and started evolving in personal style. Life in London taught her experimenting and not being afraid to pursue art career. She gradually went from hyper realistic art to abstract, experimenting daily. One day she realised how she could combine her two main passions- abstract art and fashion. It started with fashion illustrations, which then grew into paintings.



SARA CAMPACI

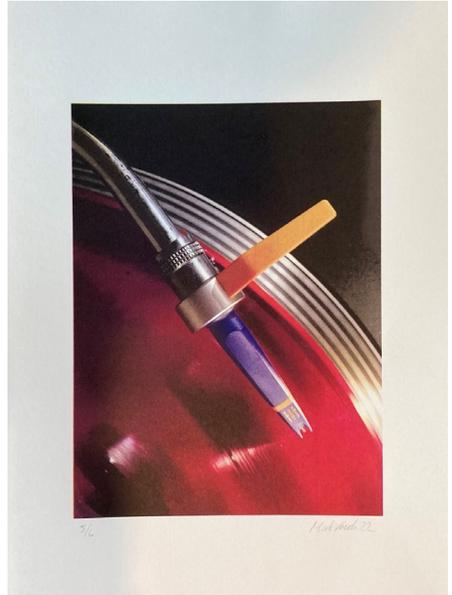


A Berlin based artist, studied at the Academy of fine Arts in Florence. Has been working with collage for the last two years.

"For me collage is a metaphor for creativity. Nothing is created from nothing, we start from what already exists, transforming it into new shapes and colours. Collage, as an artistic technique, takes existing images, breaks them down, mixes them up and puts them back together again, giving a new concept to something that previously meant something else. In the new order given to the chaos of images that surround us, unexpected messages sometimes emerge, as in a dream.

MARK FRENDO

My name is Mark Frendo and I've been painting for around one year. I have had two pieces shortlisted for art prizes Refresh in 2021 and Zanna Fridge in 22.



GABRIELA DUKOVA



My name is Gabriela Dukova, 24, and I am from Sofia, Bulgaria.

I studied Visual Arts at New Bulgarian University. In 2019 I graduated from Sofia Photography School. My passion for photography brought me to surrealistic collages and fashion photography. I shot for jewelry brands in Sofia and also some art events. I'm also into video making. Last year I directed two short movies, "Digital Touch" and "The One that Became Two".

At the end of my studies, I specialized in Set and Costume Design. I'm interested in creating spaces and costumes for the theater stage and cinema. I believe that all kinds of art can collaborate, so in my work, I frequently use mixed media to create a deeper expression through interdisciplinary. Currently, I am exploring the interaction between outer and inner space. I always loved the challenge of finding a way to illustrate stories.

ANDREA WANG

My name is Andrea Wang and I am a Chinese artist currently studying art in Italy. I have always had a passion for art since I was young, I enjoy the process of creation and I love to express my innermost feelings through my works.



MEGHANAD GANPULE



I am Meghanad Ganpule from Mumbai , India . I have done my masters in Portrait Painting. I am a professional fine art photographer . I do solo and group shows / exhibitions in India and abroad .

AYELET BERMAN

My name is Ayelet Berman. I live in Tel Aviv and painting since childhood. I studied painting with some reknowned Israeli artists.

I work mainly with oil paintings, in figurative realistic style. My inspiration comes from the world around us. My main themes are human figures and landscapes (urban and country).



JANA LEŇOVÁ



I am Jana - art directrice & creative person actually based in Vienna, Austria where I work for an advertising agency. From book design, illustrations, branding, CI or social media, every field brings me multiple opportunities to see things from different perspectives. Besides graphic design I like to paint & do illustrations. In my illustration projects you can find witty characters of people, animals or objects. In my paintings you will see thousands of colors.

DENISA BERGL

I fulfilled my dream of starting to take photos at the end of 2016, when I started learning with my first SLR camera. I wanted to show the beauty of a loved friend who did not believe it at the time. The beauty that comes from each of us without even realizing it. That is why it is essential for me to show the beauty of the photographed person in the most natural form and in perfect daylight.



YAO TSY



My name is Yao Tsy, I am a photo artist from Ukraine. I explore the beauty of the soul through the combination of the body with nature, space or object. Nudity for me is trust and honesty About the ability to be yourself. The body stores all the positive and negative experiences of our life. All emotions are hidden in our muscles, joints and hearts, which creates tension. But when the body touches nature, it relaxes He forgets all his experience and becomes a pure extension of place and state.

SOPHIE MANN'S

I am a young artist who is inspired by the dramatic Northumberland landscapes, through it's movement and changing atmosphere. I strive to capture the power, awe and wonder of the countryside and coastline through light, colour and texture. I am heavily influenced by JMW Turner and the Sublime, and I use oil and acrylic paint to create realism/abstract contemporary landscapes that evoke my emotions and capture the meanings behind the natural world. I move the paint around the canvas by using paint brushes, palette knives, rags and my fingers to create texture, space and depth, which is important when portraying a landscape.



ANASTASIA MYKOLAYSKA SHUTKA



"Anastasia Mykolayska Shutka is a London-born Ukrainian artist whose art focuses on Ukrainian culture and history. This motif began when Anastasia realised that having been raised in the UK she did not feel as close to her culture as she would have liked to hence, taking the initiative in researching Ukraine's traditions and language, it began influencing her art. Growing up she had been exposed to embroidery, model making and many other forms of artistic practises, she had loved to explore all these avenues which has led to her multi-disciplinary approach to creation. Now her work extends from painting to using laser cutters to produce 3D embroidered elements, finding primary inspiration from folk and embroidery tradition. Her work is about Ukraine. It is about Ukrainians. It is about Ukraine's own, independent, and true identity. "

LINLIN LIU

Linlin LIU, born in Shanghai
Founder and Art Director of Shanghai Qixin Culture Communication Co., Ltd
Studied in Britain since high school, graduated from Kingston University, UK, majoring in illustration animation. Currently studying in the French EAC School of Culture and Management MBA World multicultural philosopher painter, bilingual poet painter. The ancient oriental philosophy book 'Book of Changes(I Ching)' are formed by the collision of soul intuition, magnetic field induction of divination energy, free and unruly techniques, and the coexistence of wild and delicate styles. The exhibition is in Beijing Tree Art Museum. The romantic and compassionate treasures of Chinese civilization should be handed down to the world for continuous benefit. Interviews and romantic bilingual poems based on the original ancient texts were published in Beijing Youth Weekly.



ALBA TARRAGONA AGUILÁ



Since I was a child a Love painting , all my pictures are made by Love came up from inside my soul , I do like to create pictures mixing different colors and textures with Acrylic and express my feelings and sensations through illustration basically.

GEORGY MANVELISHVILI

Georgy Manvelishvili is contemporary artist working and living in Amsterdam. He was born in Georgia, and grew up in Moscow, Russia. Georgy is self taught artist. In his energetic works he seeks harmony in simple forms inspired by nature, architecture and technologies.



MARIA HERMAN SHIROKOV



My name is Maria Herman Shirokov. I am an artist from Russia, Siberia. I prefer to be wild and free, but it is getting harder and harder with every single day. I can quietly have freedom only in my thoughts and in my art. Don't condemn us, we do it perfectly by ourselves. We don't have a safe place anymore.

ANABELLA RAINER

Anabella Rainer is an experienced multidisciplinary artist based in the United States, whose works have been exhibited nationally and internationally. Creating in a style that oscillates between figuration, expressionism, and abstraction. "Dimensions" was published in the Artistonish Magazine issue of June 2022. The previous two projects were shown at the Los Angeles Art Walk and the New York Tribeca Film Festival. Rainer employs her knowledge in painting, sculpture, printmaking, and mixed media.



TATIANA MALINOVSCAIA



Tatiana Malinovskaia was born in 1978, in a small town in the south of Moldova. She is a self-taught artist and has been painting since childhood, but this was not her main occupation. At the age of 40, after a series of unfortunate events, she returned to creativity, which helped her cope with depression. It was the realization in creativity, helped her make a number of important decisions, namely to devote herself to art. For a couple of years, Tatiana has been trained by a number of international artists and masters of different techniques and styles. The acquired knowledge helps Tatyana to often experiment, combine and combine in one work a variety of techniques and materials used. Thanks to the Internet and the absence of borders for creativity, her paintings are bought and decorate the homes of collectors from many countries around the world USA, UK, Poland, Romania.

ALAN MONTGOMERY

Alan Montgomery began his life as an artist early on in Belfast, Northern Ireland. He received his undergraduate degree from Minnesota State University-Mankato in 1986. Alan received his MFA in painting from University of Nebraska-Lincoln in 1994. Since then he has been a Professor of Art at Dakota State University beginning in 2000. His work is published in the 7th and 8th Editions of Henry M. Sayre's *A World of Art* published by Pearson Higher Education. Alan's work is exhibited in Europe and in the U.S. He is currently attending a three-week solo residency at www.lucidart.org in California. His recent work reflects a deep connection to the history of his homeland and ruminations on the poetry of Seamus Heaney among others. It is an irony for him having been landlocked for years that the coast and themes of watery environs remain constant in his work. Film work and Augmented Reality are each areas of interest and he plans to combine with his drawings and paintings in installation pieces.



YARON MEYER



Glassblower & Designer

Lampworker, Blacksmith, Welder

Education:

BFA- Bezalel academy of art & design 2014-2018

Royal College of Art: 2021-2023

Began studying in 2014 Bezalel wished to practice the craft of glassblowing while combining it with metal work.

In 2016 Yaron received a Excellence Scholarship

for a summer session at Pilchuck glass school.

INESE EGLITE

Inese Eglīte aka Elte is an amateur painter from Latvia. Since moving from Latvia to live in England in 2020, she spends every day immersed in her easel. In her youth, she studied medicine and worked in a hospital. Later, Inese joined the team of her town's local newspaper and was soon promoted to editor-in-chief. After the collapse of the Soviet Union, she decided to study law. After professional burnout in the field of law, in the fall of 2016 Inese created her first painting. After more than a year of learning painting skills empirically, the author joined the painting classes organized by the NGO society "RaDam" of Iecava region under the guidance of art teacher Inta Paulsone. Her medium is oil on canvas; experimenting with different themes such as the sea, flowers and nature morte.



LUCIA ENRIQUEZ



The work of Lucia Enriquez is influenced by immigration, cultural studies, family history, buddhism, shamanism and the transformative effect of being in nature. Finding her own agency as an individual artist while acknowledging the effect of the past and her place in social history drives her curiosity. She does art as a way of looking for meaning in a tenuous, rapidly changing world. Lucia's work has been exhibited in the Washington State in the United States including at the Center on Contemporary Art in Seattle, Wing Luke Asian Museum, Bellevue Art Museum and Whatcom Museum of History and Art, and in galleries in other United States cities. Recent gallery exhibits include 10x10x10 at the Tieton Art Center in Tieton, Washington, Painting with Pixels at the O'Hanlon Art Center in Mill Valley, California, and Resilient Generations at Solidarity Street Gallery, St. Paul, Minnesota. She has written about art for the former Reflex Magazine, International Examiner, Seattle Times, the Henry Art Gallery and the former Francine Seders Gallery in Seattle.

KADAMBINI CHOUBEY

I am a Dubai based self-taught artist dealing mainly in Oil and Acrylic colors. I like to depict my paintings through a combination of hue, tone, line, shape and texture. My paintings are inspired by natural and realistic themes. Born and brought up in India, I was always passionate about sketching and painting. My love for art grew parallel with my studies and job, finally to discover that my real happiness lay in following my passion for art! I like to paint floral blooms, nature and realistic portraits using a variety of colors and shades. I believe that I learn something new every time I paint. Painting gives me a lot of inspiration and creative visualisation. I have done many art exhibitions in United Arab Emirates and some in India and I have also participated in Miami Art Week 2022.



BEATA MAY MAJEWSKA



Beata May Majewska was born in Poland in 1984. In 2003, she began a three-year education at the UMCS State University in Lublin, at the Faculty of Painting. Then she completed her MA studies at the Academy of Fine Arts, thus receiving the title of artist - painter. In 2007, she was associated with a group of academic artists, cocreating the format - Parochial Artists. At that time, she participated in group exhibitions. She is the creator of The Decalogue of a Strong Woman.

HUGO CALLERT

I'm a Swedish artist living and working in London. I grew up in a small fishing village called Arild, I'm inspired by nature and depict what surrounds me in my own way.



LIZ DARRELL



I'm a multidisciplinary artist born and based in New York City. I was exposed to an absurd array of dramatic and visual arts growing up, perhaps triggering my perceiving of the world in expressive rather than logical ways. A lot of the darkness we face throughout life targets the deepest parts of ourselves, and to me, many of the deepest parts of myself are bound to my childhood. So, I've become interested in exploring adult concepts through a playful lens. It's strange being alive these days and that's quite inspiring. There's a lot to think about, there's a lot to feel about, but there's even more to do. My works may offend, they may inspire, perhaps even disappoint, but hopefully they'll provoke something, anything. Be it internal or external; a thought or actions.

ANITA PÜSPÖK

(Budapest, 1972) professional Hungarian artist.

She graduated in painting and graphics from the Faculty of Arts of E. L. University, a master's degree in design and art management from the Metropolitan University and a qualification in complex art therapy.

The exhibition Symbiosis in 2019 followed by the Oblivionproject in 2022 drew attention to the forgotten ancient balance, the symbiosis of nature and man as a global problem. Through her musical training her creative work is also defined by the inner voices evoked by music, which she presented in the art exhibition Echoes 2022 as a suggestive call to contemporary problems.



ALEXANDER ROZHN OV



Born in Russia in the city of Barnaul in 1990. I have been living in Poland for three years. Graduated from art school. Graduated from the Academy of Arts. I have been using artificial intelligence for about six months and use it in my work. In these works, a technique is shown with the compilation of different pictures in one plot.

BRIDGET BAHLMANN

Bridget Bahlmann is a New Zealand based "Uplifting Acrylic Artist". She works energetically using bright colours, bold brushstrokes and always in an engaging rhythm - with the intention of uplifting spirits and spaces. Her desire is to help foster a positive outlook, to warm the heart and cool the mind. I think of my paintings as visual meditation where joy and positive emotions can be shared - calming, uplifting and energising.



JACK WOOLLEY



Jack is a painter interested in mark making and the visual display of quantitative information. In a world that can often seem confusing and irrational, he explores ways to reveal underlying patterns and hidden connections. He makes use of methods developed during his parallel career as an architect and industrial designer to analyse spatial, social and political relationships. Jack's work has been exhibited in Britain, Germany, China, Japan and Korea.

ASHLEY SWINTON

"Ashley Swinton is a Canadian analogue photographer focused on sharing the intimate connection between women and the natural environment."



NOURA DEBARA



Attracted By Painting, Writing And Photography Since A Very Young Age, The Artist Noura D.k Has Touched And Touch Enough A Large Number Of Artistic Activities: Painting, Photography, Pastel, Charcoal, Through Poetry, Styling, and Painting On Glass. Creativity Is His Mode Of Expression Instinctive And Primary Which She Has Always Trusted. At The Slightest Emotion, The Best Way She Found To Evacuate It And Transcribe It Is To Let Your Feelings Reveal Themselves According To The Strength And Intensity Of What Animates It. Noura D.k Of Tunisian Origin, Sees Lost Time As Experience Acquired And Reinforcement Of Instinct. She Relies On Him To Bring Her Ideas To Life, Reflections That Are Rooted In Deep Thought. No Limits, She Likes To Test New Techniques Inspired Or Invented. Through Each Work Created The Artist Conveys His Emotions, His True State Of Mind And In All Transparency At The Time. All Have Special Value And Triggers A Unique And Sincere Feeling.

NAPASIO

NAPASIO is an artist, illustrator, art director and creator of the Napasio World art universe. Lives and works in Moscow. Graduated from the Ryazan Art College with a degree in graphic design and Ryazan State University with a degree in advertising and PR.

At the moment he works as an art director in a major Russian fashion retailer and develops his own art universe Napasio World. He takes part in exhibitions, collaborates with brands and creates NFT projects.



ANITA MARIE DOUGAN



Anita began painting in 2016 after many years of procrastination.

“ I began with a cheap set of watercolor paints and a small folder of watercolor papers and it was really just about making those images in my mind become even slightly real on paper” Since then Anita has had work exhibited at virtual exhibitions in Italy and the US with groups such as Conception Arts who specialise in pop up exhibitions. In 2018 Anita had some pieces exhibited at WopArt (Works on Paper) in Lugano Switzerland. She has been a part- time student at Ulster University since 2019 as part of their BA in Fine Arts programme. Ballinamore is Anita’s local town and it boasts a beautiful community run gallery by the name of Solas. Anita has been lucky enough to exhibit there in both group and solo exhibitions in the past 2 years. Anita says her work is entirely intuitive and generally spontaneous. “ I like to put paint to canvas and see what happens, I never really know where the journey is going to take me once I begin” she says of her practice. The transition from acrylics and watercolours to oils has provided Anita with a lot more scope for experimentation and adventurous pathways into the creative process.

NFSHE

ABOUT THE BRAND

NFSHE is a lifestyle brand leveraging blockchain technology by tying physical products to NFTs. The brand was born out of an interest in learning, connecting, and empowering strong minded dreamers and Web3 adopters with style and technological advancement in mind. NFSHE embraces the power of authentication enabled by blockchain technology. The ownership and authenticity of each physical item in a given collection is verified by an underlying Traditionally, the fashion industry has not communicated to its buyers the order in which products are produced. However, one benefit of NFTs is that, like artwork, we know exactly when an item tied to the blockchain was first produced. In that vein, each item in an NFSHE collection will be numbered in accordance with the order in which the physical product was created. As the Web3 industry develops. NFSHE aims to create a familiar experience for online shoppers to help onboard customers into the web3 space. The cryptosphere can seem daunting at times. so the brand has focused on eliminating barriers to entry. Shoppers are able to pay with cryptocurrency or with a credit card, A wallet is automatically created for shoppers that pay with credit card to help simplify the process. All of this with the aim of encouraging shoppers to explore blockchain technology and improve...



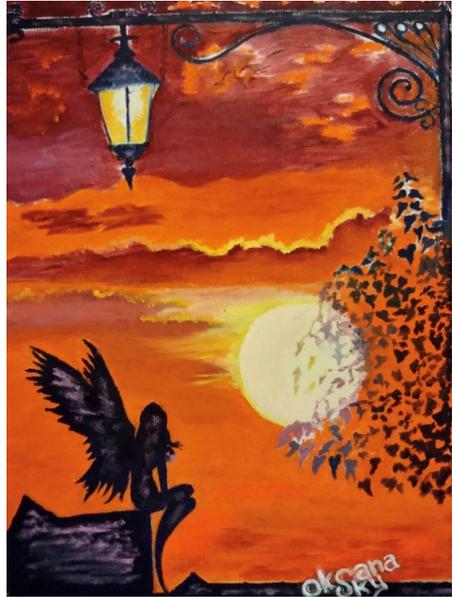
YU PING



My name is Yu Ping, male, born in 1963 in Hantai District, Hanzhong City, Shaanxi Province, China. He is a member of China Photographers Association and vice chairman of Hanzhong Photographers Association. I love photography. I think photography is observation and expression.

OKSANA SKY

Oksana Sky (Ukraine), member of the Advisory Board of the Eurasian Creative Guild (London). She took part in international plein airs, presented her works in art museums and art galleries. The author of the Poetic Illustrations project, she writes poems for her paintings and for paintings by artists from around the world. The main theme of Oksana's work is the sky and everything connected with flying. The new project was called "Dove of Peace" or "Prayer for a Peaceful Sky". In each new work by Oksana Sky, now you can see a cloud in the form of a dove - a symbol of peace.



JIYEONG CHOI (ALEX)



About the concept

Minhwa is a Korean folk painting, gaining popularity among the youth worldwide because it is both traditional and iconic.

SYLVIA WANG

Result oriented and self-motivated, with an exceptional attention to detail.

Sylvia Wang is a brand design consultant with extensive knowledge of general design and growth strategy.

Dynamic individual with proven history of innovative and effective design solution. Has an entrepreneurial mindset with 6 years experience and is at ease with change and ambiguity. Experience with 3 rd party tracking vendors and integrating with social platforms Experience with other digital marketing ad platforms Experience with other digital analytics platforms Strong project management skills with ability to prioritise workload. Collaborative and able to work cross-functionally across various levels of colleagues at the firm, building appropriate rapport. Has a positive, can-do attitude and wants to be part of a critical team.



DANIJAR BOKAEV

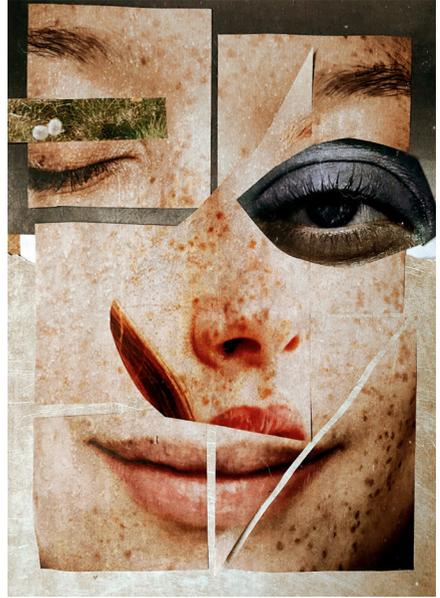


My name is Danijar Bokaev. born in 1989, I'm thrashing around the earth. I spent half of my life in Poland as a rare Asian among "white" people, half in Kyrgyzstan as a son and grandson regained after many years. In Europe, I grew up absorbing the trends of subcultures and the world of underground music trends. in Asia, I joined my family, I graduated from architecture studies, I got to know my true roots. I have been painting since I was a child, but my studies allowed me to discover the whole world of ancient and contemporary art. I use this knowledge in my paintings, but I try to be individual and keep my own style. However, science and mysticism, especially the theories of quantum physics and methods of improving consciousness, have a big influence on my graphics. I call my paintings "animal surrealism", please take a closer look at every decimeter because the whole is divided into many pieces.

KAROLINA ŚMIAŁEK

My name is Karolina Śmiałek, based in Warsaw, Poland.

I'm a photographer, graphic and fashion designer. I'm the creator of Karina_custom, zero waste project. I love art, hand made, collage and high fashion.



CHEN CHEN



My name is Chen Chen, and I am a freelance illustrator from China, currently living in London. Most of my work is fine digital, consisting of plants, creatures and lines. At one time, I was very fond of mythology's depiction of life and death.

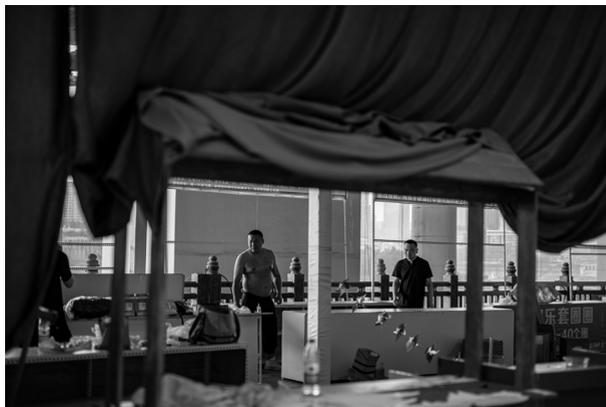
In Chinese mythology, there is the story of someone who dies and walks across the bridge to begin a new reincarnation, and there are similar descriptions in Greek mythology and the Egyptian Book of the Dead. These stories inspire my work: when a creature dies, a new life is born from it, and a new cycle of reborn begins and the continuation of life in another way gives life more meaning. Through the details in my work, I aim to give the audience a sense of life and the desire to be reborn through the combination of different creatures and plants.

PHOEBE ELMS

I'm Phoebe Elms. I'm a young artist and I'm developing my skill and style.



PU WENCHUAN



Born in Chongqing,China.
Documentary and street
photographer,Video Art
producer,New Media Artist.
Pu Wenchuan currently is
studying "Nove Tecnologie
dell'arte"(New Technology of
Art)at Brera Academy of Fine
Arts,Milan.
Producer of the Official Media
Department of the 6th Chinese
Global Youth Summit(2022)
The shortlisted photographers
of the 17th Milan Photo
Festival(2022).

JANA KAČOVÁ

Jana Kačová, born in Ružomberok in 1978 (Slovakia). Was raised in a believe that you can't live of art, as my parents grew up under communist regime where art was mostly forbidden. I was always surrounded by artists which lead to home experiments of all kinds using any kind of media from burning and dripping plastic onto canvas to using wax for paintings. At 18 I moved to Edinburgh, studied Photography and Graphic Design. Schools seem to always kill my tireless imagination and shaping me into who I'm not, so I left. Lived in Madrid and Minsk for a while, then returned home. In 2012 I was irresistibly drawn towards ceramics, so I started to explore and haven't stopped since. Clay is such perfect material. My point is to sculpt each piece by hands using traditional techniques with as little tools as possible bringing out unconventional results.



DONGBAY



“Analogy” could be a great work under the surveillant matrix that we endure. In order to achieve a qualified analogy, however, for an accurate and efficient debate to happen, we got to ask ourselves: “Are we being honest enough?” Through algorithms which reformed within the matrix of reality, Dongbay shows his acupunctural perspectives of human bodies and behaviors. He is experimenting the spontaneous unity between chaos and order, seeking historical solutions over current dilemmas and how emotional variations projects over corporal issues. Dongbay is a Khitan artist currently lives in a mountain village of the Chinaland. He often practice shamanism, iconography, ritualistic through traditional paintings, graphics and public art in natural materials.

IHAR KLIASHCHUK

My name is Ihar Kliashchuk. I am an artist, animator, ceramist, motion designer, director from Belarus. I studied at the Belarusian University of Culture, at the Belarusian Lyceum of Arts and at the Art School. After the destruction of dissidents began in Belarus, I ended up in Britain. Now I'm here doing work and creativity.



PHILIPPE RUDAZ



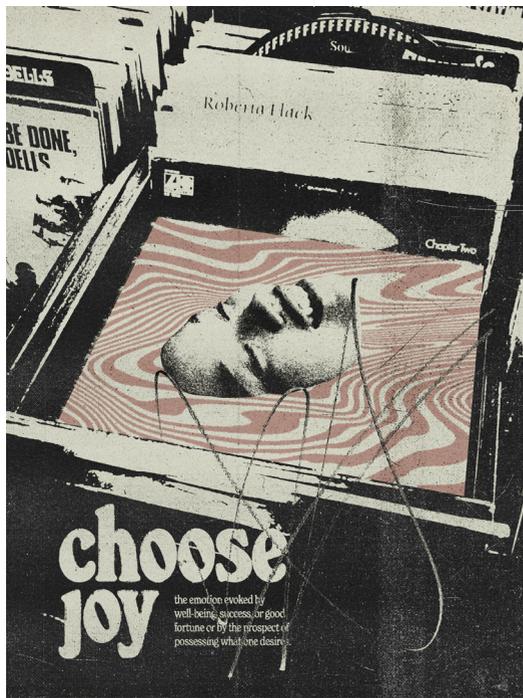
Philippe Rudaz is a Swiss-based painter and an economist at the United Nations. He draws his inspiration from the global challenges that define the zeitgeist we live in. He noticed that the impact of international organizations he works with could be much greater if it would be supported by art. As a believer in the transcendental power of art, he paints the contemporary world by trying to make sense of complex issues and make it beautiful.

SOFIA MENDIONDO

Sofia Mendiondo was born in Argentina in 1991. She is a clinical psychologist specialized in psychoanalysis. She recently finished a four year residency in a public hospital in the city of Buenos Aires. In 2017 she created a project to promote mental health through artistic practices aimed to adolescents. She assisted different artists and participates of different contemporary art workshops. She is interested in the mechanisms and procedures involved in the operation of the sewing machine. She also investigates in relation to the use of psychopathological diagnoses, dreams as historical files and body movement in the exercise of different occupations that involve cutting and sewing, all of them guided by the concept of repetition. Occupations, such as sewing and psychoanalysis have been present in all her artistic practice. These open questions that insist in the same way and with the same impetus: about repetition, variation, measurement, the series, point and cut. She makes use of different means...



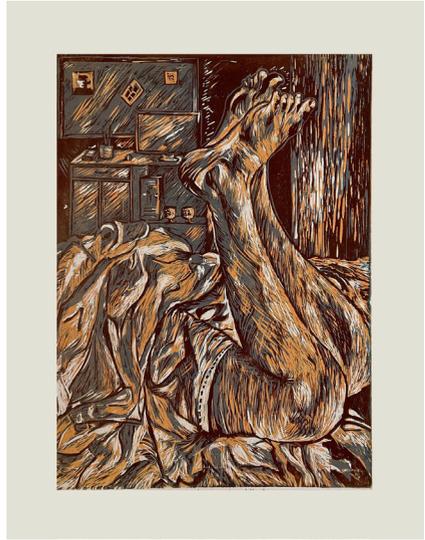
MARIIA TOKAR



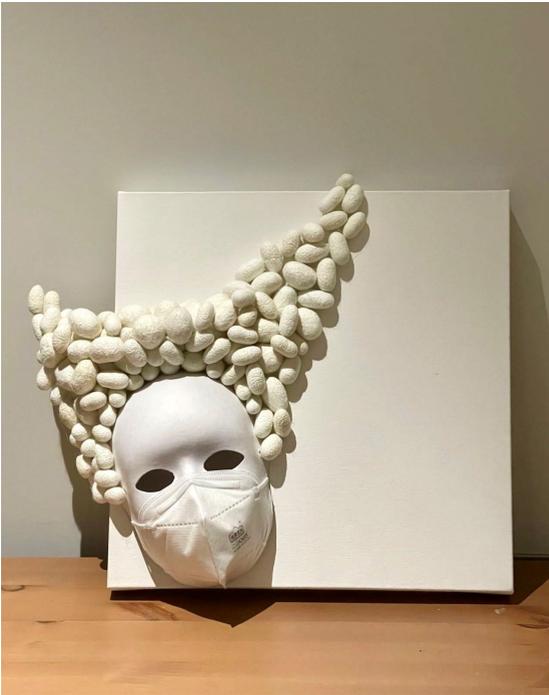
My name is Mariia Tokar. I'm a digital collage artist based in the UK. I have a background in graphic design which made me also passionate about typography and I often implement it in my collages. In my art, I mainly explore such themes as mental health, self-reflection, and people's inner feelings. I use many vintage photographs that give a sense of escapism from today's reality and reveal human feelings regardless of the time they live in.

NEHA JETHVA

Neha Jethva is an Indian Visual Artist based in London, UK. She has been practising painting, printmaking and mixed media for 8 years. She holds BFA in Painting from VNSGU and MFA in Printmaking from the prestigious Hyderabad Central University in India. Her work is critically acclaimed in India and UK. Her practice explores the medium of printmaking and its niche in contemporary art. This series of woodcut prints emerge from the mundane, everyday life at home in India. Every composition is a kind of montage from multiple sketches done throughout the day. Sometimes, scenes from the streets intersperse the sights from her home. The protagonist of these compositions is her, searching, constructing, and imaging an identity for herself. The realistic drawing meets the imaginary colors; the same way the discipline and obedience at home met the freedom of the mind, in visual imaginations. The process of woodcut has always fascinated her. A meditative process, woodcut involves a mild yet calculated violence. Each stroke, cuts the skin of the wood, but only a little. This goes on, one stroke at a time, accumulating into a normative silence.



JIA ZUO



Jia Zuo, graduated from Hunan Normal University majoring in oil painting in 1984. As someone who studied traditional art during her university period, she started working as an art editor and company branding professional for her career, in her later years she started working on the creation of multi-media art. Under the current pandemic, because of information uncertainty and cognitive bias, we have led to a rare absurd disaster that all sentient beings do not want to see but have no power to stop actually happening...I feel the desire to express a long waiting expression... which is using cocoons to show my thoughts about this pandemic...

OLGA BOLKISIEVA

Born in 1994 in Kiev, Ukraine

- Studied Film and Philosophy at King's College London 2013-2016
- MA in Digital Media Arts at University of Brighton 2017
- Since 2014 developing practice in mixed media including film, fine art and graphics
- Exhibited artwork at the exhibitions such as Painting and Sculpture Exhibition at Candid Arts Trust, Abstract Art Exhibition at The Brick Lane Gallery, Chester Arts Fair and others



SABINA PYRAYEVA



«What could be more interesting than a person?» My works are in private collections in Russia, Belarus, Ukraine, Great Britain, Germany, China, Montenegro, and the USA. I currently teach in my studio. Anyone can come to me to draw. Both adults and children. I'm waiting for you. Together we will draw masterpieces.

DANIKA FLETT THOMAS

Danika is an abstract artist living in Australia with her beautiful wife, and two fur children. Her vibrant abstract works explore the challenges of infertility and loss, and anxiety and depression. Danika is intuitive with colour, and each artwork is a process of many layers and textures, using acrylic paint, ink, markers (and from time to time, collage) to enrich the surface and allow the artwork to develop its own personality and message. This process is cathartic, as Danika seeks to explore and understand the complex emotions associated with grief and mental health challenges, and draw out their beauty. Through her work, Danika has reclaimed joy, and found beauty and light amid the the chaos and sadness. Her hope is that others will identify with the emotions in her artwork, and will also feel some of that joy and hope emerging from the chaos.



NYTIA JENKINS (NI-TEE-UH)



My artistic approach is to take something that is plain and make it beautiful. Art has been a joy of mine since I was a child. I am self-taught, meaning that I have no professional training and many of my pieces are spontaneous. The spontaneity comes from ideas or mental images that may occur randomly. I take those ideas or images and try to capture its essence in my artwork. I take my work seriously and put my best efforts into everything I create. I strive to create art that is pleasing to the eye and uplifting to the mood.

CARA WANG

We all live in this world with our unique characters, to have a place in this world, to live and belong in a place, we also need to see the unique characters of each other and let it illuminate our relationship with each other. This piece of work represents a space that celebrates lights, community, and all of the many hearts that we carry inside our own.



ALEX LIDAGOVSKY



I am a sculptor from Ukraine who has been displaced from my country because of the Russian invasion of Ukraine. I am based in the UK right now (Kingston Upon Thames). I graduated from the Kharkiv State Academy of Design and Arts in 1987, and for more than 20 years, I have been sculpting. There are around 15 public art pieces on the street of Kyiv (the capital of Ukraine). The most important thing for me is the Human Being reflecting on this world and the Space that gave birth to it. My sculpture is anthropocentric. In my work, in one form or another, I use the plane because it is infinite. Even when I outline a fragment of the plane, it still extends in my imagination in all infinity directions. In doing so, I connect the object with the Universe around it.

ZIWEI ZHAO

I have been learning painting since I was 7 years old In 2018, I majored in Visual Communication Design at Soochow University School of Arts as the first student in the province In 2022, I will graduate with GPA 3.9Top (full GPA 4.0) His works won the bronze Prize in the AG Design Award of Finland and the Sino-Finland International Culture and Art Exchange Biennale His work 00 Wedding was shortlisted for 2022 FA International Frontier Innovative Art Design Competition 2021 DT College Teaching Words Art Trend Design Competition Literature creation group article creation Top ten award Excellent Art Award in the First National Charity Poster Creation Competition The First Prize of the 9th National Creative Design Competition of Marine Culture in 2020 Excellence Award of the 13th College Students' Advertising Creative Contest 100 Years of RPA Proposition Competition



MARTIN WHITE



As an artist it's never easy finding a muse that keeps you exploring the inner workings of your subject but for me the female ballerina is something I will never fully comprehend but will endeavour to reinvent and reimagine which I already have to a big extent and will continue to do so. The pain and struggle in my life can only truly be expressive through my ballerinas and as we know ballerinas go through years of pain, discipline, doubt, pushing themselves beyond their limits and yet they still maintaining incredible beauty and elegance which masks their pain and hardships and that is what I capture in my work and portray to the very best of my ability as well as the fluid, powerful movement of the female ballerina.

PENN TANG.T

A self thought artist, born in Cameroon (Africa), developed lots of passion in arts offering a variety of art disciplines such as interior décor out of waste recycling more of metals scrap and plastics , sculpture works from waste papers and old news papers , but recently focusing on contemporary paintings while putting together yearly collections. Holds a professional bachelor degree in Environment and sustainable development ,numerous art certificates such as the FIAC international, SIAC and FENAC , part of the 1st edition of BOOMERART gallery show Exhibition, just to name a few. Art journey and inspiration is drawn from the environment and society at large, pursuing to foster a change and educate a lot of communities through my works which initiates dialogue and conversations between audiences. My works draw insights from Ancient African culture and tradition and how it's being integrated into the modern society in various art domains mostly fashion, style and beauty, helping the new generation to stick to their roots in an evolving environment and...



RINAT SHAHMETOV

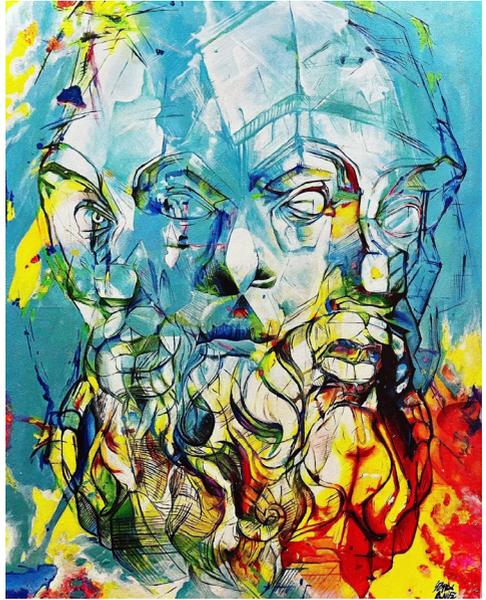


Rinat Shahmetov is currently in Belgrade, Serbia. He was born in October 6 1989 in Moscow, Russia (former USSR), into a family of Muslim religion and Tatar nationality. From 1995 to 2006 he studied and graduated from the Moscow Lyadov Music School No. 15, piano class. Musical literature at Rinat's school was taught by Glier Yuri Leonidovich, the grandson of the composer Reingold Moritsevich Glier (1875–1956). From 2003 to 2015, he played tennis at the stadiums CSKA and October.

"I create images that make you feel something. Images that make you feel nostalgic and bring you back to that place. Images that tell a unique story in a creative and honest way. No fluff, nothing invented, just real. I consider myself free from stereotypes and try to show something different and possibly incomprehensible the first time. In my works, real stories and my thoughts and vision are mixed."

BONIFÁC BAJNOK SZABÓ

My name is Bonifác Szabó. I live in Hungary with my family, including Szentendre in the city of painters. My life is very colorful. I started my career as a hairdresser. In the meantime, I became a multiple Hungarian champion in flat water canoeing and a Hungarian champion in freestyle snowboarding. I graduated from the Moholy-Nagy University of Arts as an industrial designer. I worked in a bank, in a higher position. I have always been interested in painting, handling colors completely turns off everything in my head. Thanks to COVID, I left the dry world of banking and am doing what I love. Every single moment of my life, be it pain, joy or any feeling, I would do it the same way today.



SINÉAD BUNN



My name is Sinéad Bunn, I'm a professional ballet dancer at The Bayerisches Staatsballett in Munich. Photography is my passion that occupies my time away from the stage.

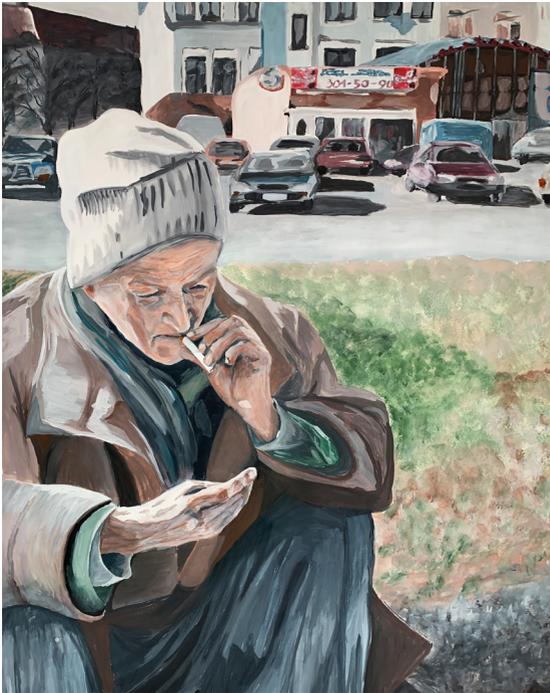
Last year I was busy working on a "Ballerina Collection". (of which I have attached, *in a very small format*) The collection is a tribute to what I spent my life thus far perfecting, and also a celebration of ballet as an art form. Covid-19 hit ballerinas and stage artists very hard, I've tried to turn that suffering into something special with this small portfolio, I hope its special enough to diminish those sad times and memories of when our theatres were closed, audiences cancelled, and ballerinas were unemployed. I hope to spread the word and beauty of ballet once again through this photography collection.

ANNA SOWINSKA

I'm a Polish-Italian photographer based in Rome. Discovered my passion for photography during my long stay in Asia, where I had a chance to travel across many different countries particularly in China, India and South Korea. Starting as a self photographer led forward by curiosity and passion, I broadened knowledge about foreign lands, their people and the myriad of different cultures. Subsequently, I chose to expand my horizons by attending photography school, specializing in travel and portraiture, and other photography techniques through various workshops. Currently I'm exploring a style of artist photography tending towards the abstract, that transmits to all viewers my vision and its emotions. I participated in group exhibitions in Italy and abroad. Some of my works were published in several magazines.



ALEKSANDRA OSKO



I am a painter, graduated from Academy of Fine Arts in Gdansk (Master of Fine Arts in painting). I work as a professional Art Director experienced in creating marketing campaigns for traditional and digital media for international companies in Poland and also in Berlin, London, Prague or Bucharest in Europe (i.e. IKEA, Oriflame, FemiStories). I also love to ride a motorbike. During my last trip I drove over 4 thousand kilometers - starting from Poland, through Venice to Sicily and back :)

JACKIE KENNEDY

My name is Jackie Kennedy (41 yrs) and I'm from Ireland. I'm a intuitive self taught artist and mum of two wonderful children.



LIZZIE JAYNE



Self taught emerging artist I'm fascinated with skyline landscapes, cats, industrial buildings, nature and faith art. I'm inspired by Lowry and love old pastime / Victorian pieces of art. These are evocative and compelling pieces depicting the contrast of the beauty of the world against the world we have built for ourselves here on earth.

ORIANA JEMIDE

I'm a British Nigerian multidisciplinary creative and creative entrepreneur working within visual arts, performing arts and creative writing . I'm a BA Fine Art First Class graduate and a landscape and nature artist. As an artist, I have no interest in creating work that is pretentious or obscure, I want to reveal parts of myself in my work. I am a black British woman of Nigerian heritage, who was born in the UK and has grown up both in Nigeria and England, and so I create from that perspective. I am focused on combining my love for Nigerian textiles and landscapes to produce paintings that document daily life. I am interested in exploring what it means to Black outside focusing on the body it is why my figures don't include features.



ZERO BEY



My name is Zero Bey, a painter living in the United States. I took interest in your call for artists via Instagram. It is my pleasure to share my artwork and vision with the global community. This was a great opportunity to participate so I'm submitting work in response to your call for artist. I live in New Mexico, US. As an emerging artist I hope the authenticity is evident.

MEGAN BERNADETTE MACE

One of the biggest myths in the art world is that art collectors are outstandingly wealthy" (Will Ramsay, founder of Affordable Art Fair). With that said, many young people have been criticised for buying art for the wrong reasons. However, this 'may' provide a sense of optimism with regards to breaking down the elitist notion; that old money and the wealthy class are the gatekeepers of who has access to being part of the 'art collectors society/posse' My latest pieces investigates how today's younger generations interests' in collecting and viewing art have called for question, regarding traditional art market practices. For example, younger generations are more accepting of viewing and experiencing exhibitions through online platforms, and therefore also more willing to purchase artworks online. One of my pieces investigates this, by portraying a baby looking aimlessly staring at the blank walls of a gallery. This is because the child may never have the experience of needing to attend an exhibition opening or, just honestly due to he/her having no interest in attending any physical exhibition, besides to get good photographs for their social media feed.



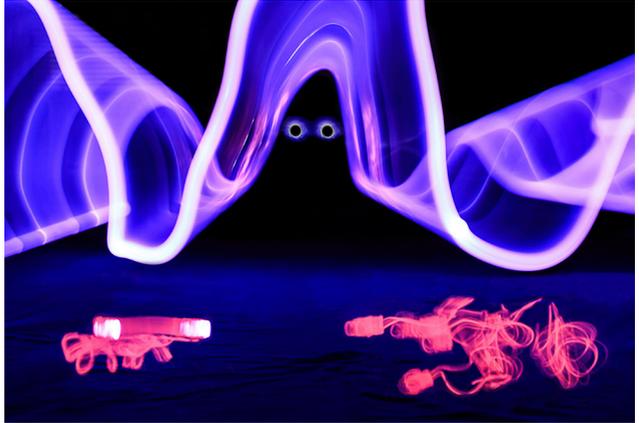
LEOKE



Leoke (they/them) is a multidisciplinary artist which is focusing mainly on Theater, art installations and creative events. Leoke considers themselves a nomad or (traveling artist). They has been living in several places over the world to spread, teach and learn about everything which sparks their interest. their work is mainly a conversation starter about politics or genderspecification. By placing themselves in a certain roll they tries to experience and feel what those topics do to them. By making photo and video work, they tries to provoke and let people start thinking.

KRYS FLOOD-AQUILINO (KNV)

I continuously am intrigued by contrasts, light/dark, black/white, shadow/illumination. I reside in a city that consistently does not disappoint... that city is New York. Light painting allows me to bring to light the darkness.



DYLAN MOLLOY

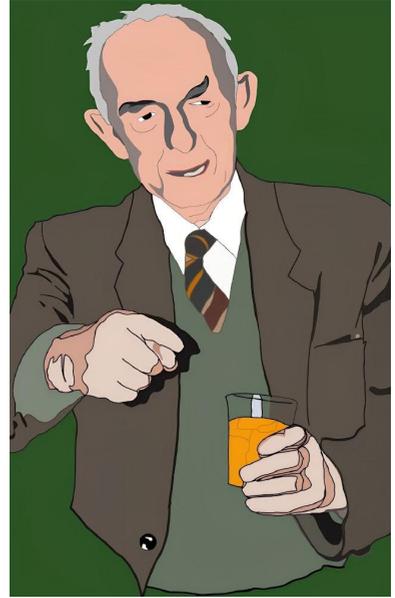


Dylan Molloy came to notoriety for his eccentric yet stunning representations of the human form and more recently landscapes of the places he has lived. An eminent Irish artist, Dylan Thomas Patrick Molloy is known worldwide for his seductive portrayal of the female form, working with a variety of mediums including charcoal, spray paint, mixed mediums and acrylics. He has previously hosted several successful exhibitions in a number of cities across the globe, including Belfast, New York and New Delhi. Dylan Molloy has been creating artwork while travelling the world for over twenty years. The incident that sparked his love affair with drawing was a terrible motorbike accident in Greece eighteen years ago. To him, travelling is analogous with 'being curious' just like an artist's brush while exploring a canvas, treating it with the same natural inquisitiveness and intrepidity. An autodidactic, Dylan describes this show as an amalgamation of contemporary vintage pin-up noir and the Indian spiritual enlightenment.

AOIFE TULLY

My name is Aoife Tully.

I'm a farmers daughter who was born and bred in County Meath in Ireland. My art is an extension of my personality and is strongly influenced by my upbringing in rural Ireland. My art brings attention to the underdog, the bog roads, the hardy boys of the border, the smuggling of whiskey and pigs. The storyteller in the corner of the céilí house, the ancient ties between people and land. My art originates from my heritage, and it's a heritage I'm proud of.



BETTINA NEWBERY



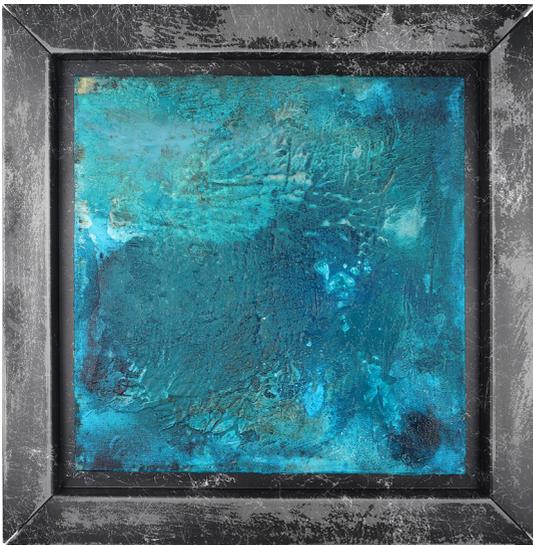
British artist Bettina Newbery has been creating contemporary art since 2010 - from modern figuration to the purest abstract, starting with fine oil portraits inspired by fashion and popular culture. 2019 saw the first creation of works rich in geometric evolutions - portraying modern women, telling new stories and establishing an immediate connection with the viewer. In the 2020 ART IN BLOOM series, portraits became more abstracted, leading to an exuberant blend of surreal feminine portraits and floral structures. The 2021 BLOOMS IMAGINED series followed the idea that nothing in nature ever clashes - producing finely drawn colour sensations. Exaggerating the colours in the 2022 ART CANDY series, led to a slightly surreal and other worldly aesthetic. Inspired by the luminosity and the colour spectra of the stars, the very latest artworks explore abstraction even further - it's a series called STAR DUST - two of its artworks are displayed at Boomer Gallery right now. The paintings comprise fine oil graphic abstracts, arranged in intricate kaleidoscopic patterns seemingly in perfect symmetry, yet an illusion.

楊天 YANGTIAN

楊天 YangTian was born in Beijing and now lives in Tokyo, and Seoul. He is a painter, a contemporary metal artist, and a critical thinker about traditional culture in East Asia. He believes in what Zhuang Zi said - 'Be a useless person'. He praise the marginal and ignored groups, and expresses dissatisfaction and uncooperation with the authorities, by using the seemingly useless dead vine rotten wood, moss, fallen leaves, and mushrooms in daily life.



LUCIA LABAS



LUCIA LABAS (born 1975, Zagreb/Croatia). In 1999, she graduated from the Academy of Fine Arts, University of Zagreb, Department of Painting (Title: Master of Arts). In 2012, she completed the Postgraduate Doctoral Study of Arts at the Academy of Fine Arts, University of Zagreb (Title: Doctor of Arts). Since 2004 she has been a faculty member at the Department of Painting at the Academy of Fine Arts, University of Zagreb, and today she teaches as an Associate Professor. Since 2000, she has been actively exhibiting at numerous solo and group exhibitions in different media: painting, drawing, installation, artist's book, ambiance, land-art, street-art, video. Lucia regularly participates in various art residencies, artistic (research/ scientific) projects and collaborations, teaching visits to international art academies, international professional art education, and exhibitions held at the following locations: France, Mauritius, Cuba, Spain, Ireland, Poland, Slovenia, Finland, Costa Rica, India, Germany and Cyprus. She has performed under various pseudonyms.

LEROY SKALSTAD

Leroy Skalstad is a disabled combat veteran who's favorite genre is street portraiture.



FREDDIE REILLY



I'm a London-based artist currently in my first year of study at university. Originally wanting to study fashion, within my foundation I found I was more drawn to art, so I decided to make the switch. As I have only been doing art seriously for about a year now, within my practise I have done a lot of exploring many styles and mediums that interest me, such as installation and written word. I have also found a lot of interest in using found objects within my work, especially using these objects as my canvas to paint on, such as a block of wood or a no smoking sign. Currently, I'm exploring abstraction using my preferred medium, which is painting.

UNA LAW

Art occurs naturally, is a pure ideological manifestation. It usually only talks to people with sensitive senses. Good works should not be restricted by time and space. This is the principle, means and purpose of the unique worldview of mankind. The expansion of memory and imagination has supplemented the metaphysical defects of nature. Therefore, it is not the artwork that touches us but the emotions contained in art. Perhaps it is for this reason that we are so eagerly in love with things that can be imagined.



KATHARINA RUBIN



We perceive and appreciate art in idiosyncratic ways. Hours can be spent reflecting upon a painting, attempting to unravel the meaning being every stroke, every shade, and every stipple. An artist gives life to an idea, but the lens through which we view their work often transforms the initial message of the creator. This is the essence of what makes art so remarkable. For a long time, I devoted myself to raising my daughter and running a construction company. I had to suppress and store away my dreams of becoming an artist in order to provide for my family. The stress of being a full-time mom and the boss of a company took its toll of me physically and mentally. Indeed, it is not easy for a woman to face up to the construction industry: a world created for men, by men. I was continuously watched and judged, and received little support from those around me. Coping with all of this was very daunting, and the pressure eventually accumulated to a stroke. This was a pivotal moment in my life: I could have died unhappy and unfulfilled. From that point forward, I completely changed my outlook on life. I came to the realization that I will never truly be happy unless I dedicate my life to doing something I love. Art gives my life meaning. My passion dwells in translating my thoughts, emotions, and what I have learned throughout my journey into a spectacular painting. I create pieces with the hope that their beauty transcends the finite bounds of the canvas...

DANNY

Choreography, digital new media, creative design, digital illustration artist, director, actor, engaged in multiple professional identities, dedicated to the creation of lighting + creative + digital content of new media artists, works from the heart, with time to do performance, with their own unique way of understanding, so that the audience to experience the spontaneity and enthusiasm of the heart!



SANNA TAIRI



Stockholm based self taught artist Sanna Tairi has been honing her skills and explored different art mediums since 2012. Today, she works mostly with oils, acrylic, ink and pencils. Usually the process starts with a feeling, a sense or a question, which she portrays in different figurative ways.

LAIA MAURI

Laia Mauri is a young Catalan designer of tradition, her grandmother was a tailor. She trained in Fine Arts (you can see part of her work here) and later as a designer and expert in stage arts: theater, dance, film and TV in some of the most prestigious schools. What she likes is to collaborate with the client in the creation of the character, to make the dresses act, she likes to imagine clothes that create characters and tell stories. Her work goes far beyond making a sketch and translate it into fabric. The brand. Laia Mauri is luxury, exclusivity, good taste, is to be oneself. The exclusive is not expensive and is for those who possess a superior capacity of distinction: those who are able to differentiate the exclusive, the personality in the fashion of dressing. Power the values of design, creativity and craftsmanship, with a very careful work of high fashion pieces and a pret-a-porter in each of the collections that we present each season. With registered trademark we guarantee the trust of the client and the exclusivity of our design work.



LOUISE NORDH



I started drawing and painting when I was really young and haven't stopped since. Creating work that is imaginative, fun and detailed is what I strive to do. My art comes from anything that goes through my mind at any given moment. It often starts with a feeling, memory or experience I'm having. I always carry a sketchbook with me where I draw my ideas before painting them on canvas. The majority of my latest work was created when I was pregnant with my first baby and finished just after she was born, so it's all connected to the emotions and experiences I was going through at that time. My daughter continues to be my biggest muse for my art and I'm excited to see them both grow together.

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